

Drama & Theatre

The A-level drama & theatre course is a highly enjoyable subject option. It builds on the basics learnt at GCSE, expanding and deepening the knowledge and understanding of theatre. You will learn in various ways: working things out practically and experimenting on your feet; notetaking; researching; mini-lectures; exploring texts; watching live theatre; analysing and evaluating; applying the workings of a practitioner; writing essays; rehearsing; learning lines; and taking part in workshops that are sometimes facilitated by guest practitioners. The course is both practical and theoretical. It is rigorous and demanding.

Examination board: Eduqas (WJEC)

Course highlights:

- Exciting and inspiring set texts covering a range of social, historical and cultural contexts
- Three performance opportunities
- Choice of practitioner/theatre companies
- The opportunity to reinterpret an existing text for performance
- Unlimited access to free digital resources
- Free choice of performance text for Component 2
- Featured women playwrights and theatre practitioners

How you are assessed

Component one: Theatre workshop

20% of qualification

You participate in the creation, development and performance of a piece of theatre based on a *reinterpretation* of an extract from a text chosen from a list supplied by Eduqas. The piece must be developed using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company. You must produce a realisation of the performance and a creative log.

Component two: Text in action

40% of qualification

You participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by the examination board:

1. A devised piece using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company (a different practitioner or company to that chosen for Component one)
2. An extract from a text in a different style chosen by you. You must realise the performance live for the visiting examiner. You produce a process and evaluation report within **one** week of completion of the practical work.

Component three: Text in performance (written exam)

40% of qualification

Sections A and B

(A clean copy of the TWO set texts are taken into the examination).

Two questions, based on **two** different texts, **one** written pre-1956 and **one** written post-1956, from a list supplied by the examination board:

Pre-1956:

The Trojan Women, Euripides

As You Like It, William Shakespeare
Hedda Gabler, Henrik Ibsen
Machinal, Sophie Treadwell
Cat on a Hot Tin Roof, Tennessee Williams

Post-1956:

Saved, Edward Bond
Accidental Death of an Anarchist, Dario Fo
Racing Demon, David Hare
Love and Information, Caryl Churchill
Chimerica, Lucy Kirkwood

Section C

A question based on a specified **extract** from ***The Curious Incident of the Dog in the Night-Time*** by Mark Haddon, adapted by Simon Stephens. Details of the 10-15 minute extract will be released during the first week of March, in the year in which the examination is to be taken. The extract of text required for answering the questions will be printed on the examination paper.

Mr PEPE GUDINO-RESENDIZ
[head of drama](#)