Drama and Theatre Studies

Sixth Form Academic Assessment

Sample Paper

Time allowed: 1 hour

Instructions to Candidates

Use black or blue ink and use pencil for any sketches. Write clearly and ensure you give clear examples to support your points.

You will be marked on your ability to use dramatic terminology, evaluating your own and others' work and structure your answer clearly.

Section A: Writing about practical coursework.

Choose a piece of practical work completed in your present school/stage-school/club.
Answer both questions.
Spend 15 minutes on each of your Section A answers.

1. Evaluate what the piece was about: state the style, period and genre of the piece, the performance space, and any technical or design elements used and your target audience. Explain how a particular practitioner or company may have influenced your work. State what part(s) or role(s) you played and briefly describe something about it/them. (10)

2. Analyse how you used the rehearsal process to improve your skills. Give details of at least one specific occasion during the preparation process when you needed to develop, amend and refine the work and why. Did any live theatre influence your work? (10)

At the beginning of your answer, state the name of the live theatre
production and where you saw it.
Answer one of the two questions.
Spend 30 minutes on your Section Banswer.

Choose one live theatre production you have seen. Select one or two scene or section where the acting was particularly effective.

1. Describe in detail the skills used by the actor(s) in **one** scene or section from the performance. Include reference to the actor's/ actors' voices, movement, andfacial expressions. (10)

Or

2. Consider the technical elements of the production. Choose one or two scenes and discuss how effective one design element was in helping to communicate meaning, mood and atmosphere. You may focus on any of the elements below:

Lighting
Sound
Costume and mask/make-up
Set design and props   (10)