

Candidate Name:



St Swithun's
WINCHESTER

Art History

Sixth Form Academic Assessment

Sample paper

Time allowed: 1 hour

Instructions to Candidates

Candidates are not expected to have studied the subject before. You will be judged on your use of English, your ability to construct a logical argument and your visual perception.

Answer Question 1 and either Question 2a or Question 2b.

You have 30 minutes per answer.

Question 1

Compare and contrast the two images below.

(20 marks)



Kathe Kollwitz, Pieta, 1903 (lithograph)



Jacques-Louis David, Death of Marat, 1793 (oil on canvas)

Question 2

Answer **one** of the following questions:

2a) What did you learn from a recent gallery or exhibition you visited? (20 marks)

OR

2b) Read the article below. How important is it to see works of art *in situ* (in their original location)?

(20 marks)

Robert Polidori

Fra Angelico / Opus Operantis

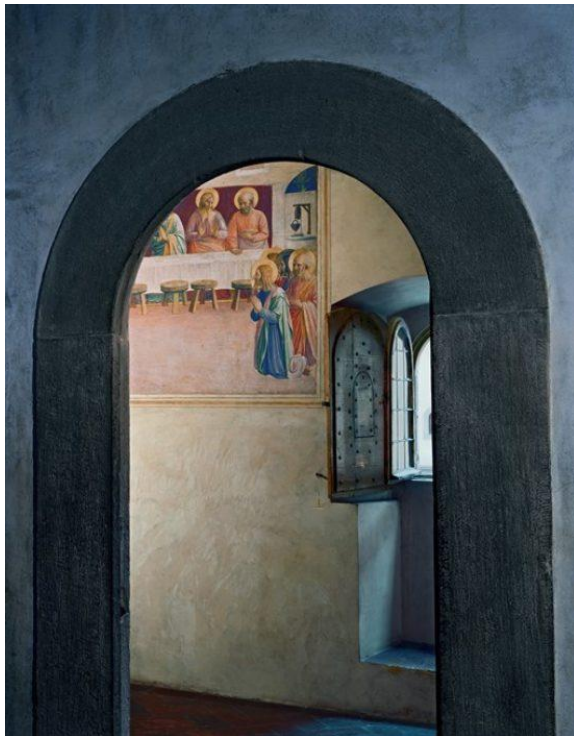
LONDON Cork Street

4 Sep – 12 Oct 2019

Flowers Gallery presents a solo exhibition of Robert Polidori's photographs of the frescos of Fra Angelico in the Dominican priory of San Marco in Florence, on view for the first time in the UK.

Robert Polidori is an acclaimed photographer. The series of photographs '*Fra Angelico/Opus Operantis*' centres on the restored frescoed interiors in the 15th Century San Marco Convent by Italian Early Renaissance painter Fra Angelico (1395-1455). Polidori's photographs excavate the psychological structure of the rooms, exploring a connection between the calm interior spaces of the monk's cells and the spiritual charge of Fra Angelico's striking masterworks depicting the life of Christ, which were designed to augment meditation and prayer.

The Last Supper



The Crucifixion





The Betrayal