

Candidate Name: .....



# St Swithun's WINCHESTER

## Music

### Sixth Form Academic Assessment

#### Sample paper

**Time allowed: 1 hour**

#### Instructions to Candidates

##### **Questions 1-4**

The music for these questions is on the CD, which includes time between each playing of the extract. This will take approximately 30 minutes.

##### **Question 5:**

Understanding chords and lines. You should spend approximately 15 minutes on this question.

##### **Question 6:**

Short essay. You should spend approximately 15 minutes on this question.

SECTION A

Answer all questions in this section.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Area of Study 1

Mozart: 1st movement from Symphony No. 40 in G minor, K.550

1 Listen to the following extract taken from the development section, which will be played **three** times.

(a) Name **three** instruments that play the **three-note motif** at the start of the extract. (3)

1 .....

2 .....

3 .....

(b) Which theme does Mozart use in the extract? Put a cross in the correct box. (1)

A 1st Subject

B 2nd Subject

(c) How does Mozart develop this theme in the extract? (2)

1 .....

2 .....

(d) What musical device is heard in the horn and bassoon parts towards the end of the extract? (1)

.....

(e) Complete the following sentence: (1)

A sonata form movement has three main sections: the **exposition**, the **development** and the .....

(Total for Question 1 = 8 marks)



Area of Study 1

Chopin: Prelude No. 15 in D flat major, Op.28

2 Listen to the following extract taken from the end of the first section and start of the second, which will be played **four** times.

(a) Look at the following melody, which is heard at the beginning of the extract. Fill in the missing notes in bars 2 and 3. The rhythm is given above the staff. (4)

♩      ♪      ♪♩

(b) Compare these two sections of music. Identify **two** similarities and **two** differences. (4)

Similarities

1 .....

2 .....

Differences

1 .....

2 .....

(c) Circle the correct words to complete the following statements. (2)

- (i) The performer plays this piece in a [legato / staccato] style.
- (ii) The complete prelude is in [rondo / ternary] form.

(Total for Question 2 = 10 marks)



SECTION A

Answer all questions in this section.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Area of Study 1

G.F. Handel: Chorus: And the Glory of the Lord from *Messiah*, HWV 56

B Listen to the following extract, which will be played **four** times.

(a) What is the texture of the music played by the orchestra at the start of the extract?

(1)

(b) Look at the following melody, which is the first vocal entry in the extract. Fill in the missing notes in bar 2. The rhythm is given above the staff.

(4)

(c) Which voice part sings this melody the first time it is heard?

(1)

(d) Which two voice parts sing *for the mouth of the Lord hath spoken it*?

Put a cross in the correct box.

(1)

- A Soprano and Alto
- B Alto and Tenor
- C Tenor and Bass
- D Soprano and Bass

(e) Suggest two ways in which an uplifting and joyful mood is created in this chorus.

(2)

1 .....

2 .....

(Total for Question 1 = 9 marks)



**Area of Study 4**

**Koko: Yiri**

*A* Listen to the following extract from Yiri, which will be played **twice**.

(a) Describe the music by completing the box below.

(4)

	At the very beginning	After the second balophon joins in
Texture		
Pulse / Tempo		

(b) Complete the rhythm and pitch of the drum part.

(3)



(c) Give **two** musical reasons why you like or dislike this piece of music.

(2)

1 .....

2 .....

**(Total for Question 7 = 9 marks)**



**PART C: UNDERSTANDING CHORDS AND LINES**

**Question 5**

Purcell

Ah, ah, ah! Be - lin - da, I am prest With

(a) chords

7

(e) B natural

tor - ment not to be con - fest. Peace and

(b) chord II<sup>7</sup> in first inversion

13

I are stran - gers\_ grown, peace and I are

18

(c) device

(d) key

stran - gers, stran - gers grown. I lan - - guish till my grief\_ is known.



